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THE BULLETIN OF THE

MAY EXHIBITS

The important exhibition of Italian Engravings shown to April twenty-seventh in Gallery XI will by kind consent of Mr. Sachs, the Fogg Art Museum and Mr. King be continued through May in Gallery V, the change of gallery being required because Galleries IX, X and XI will be used for the annual exhibition of Cleveland artists. This change is fortunate in that it brings the early Italian engravings into the gallery adjoining the Holden Collection, with which they are most closely related.

All the other galleries will be rearranged and largely relabeled in anticipation of the meetings of The American Association of Museums.

MUSEUM ASSOCIATION MEETINGS

The sixteenth annual meeting of The American Association of Museums is to take place in Cleveland from May twenty-third to May twenty-sixth, most of the sessions being held in the Museum. At the time of going to press the program is not ready for publication, but early in May copies will be available at the Museum office for those who are interested. Many of the papers will be of interest to laymen, who will be welcome to attend. Those wishing to register as temporary guest members may so enroll at the opening session on payment of a fee of one dollar, and be eligible for all meetings and functions.

It is hoped that many of our readers will take advantage of this unusual opportunity to become more familiar with museum ideals and methods and to meet the museum workers of the country.

F. A. W.

THE CURATOR OF EDUCATIONAL WORK

Rossiter Howard has assumed the duties as head of the Educational Department. His present task is to familiarize himself with what the Museum has already done—which is fortunately closely related to his own conception of what such work should be—and to prepare an educational supplement to be issued in connection with the June *Bulletin*. In this will be fully stated the fundamental principles underlying the educational work of this Museum, the correlations with the organizations involved, and the objectives toward which the entire program is working.